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**JANUARY 16**  
**— 2018**

PRESS RELEASE

POPOSITIONS  
ART FAIR — 2018

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*In Watermelon Sugar*

# PRESS RELEASE

## IN WATERMELON SUGAR 7TH EDITION OF POPPOSITIONS ON IMAGINARY HORIZONS WITHIN CAPITALIST RUINS

Established in 2012 as a counterpoint to mainstream art fairs, over the years, POPPOSITIONS has grown into the leading alternative market for contemporary art. From April 19 to 22, 2018, POPPOSITIONS presents its 7th edition, **In Watermelon Sugar**, during the week of Art Brussels.

Acknowledging the crucial role of contemporary art fairs within the global market, POPPOSITIONS continues to seek new, experimental ways of presenting and selling art. More than an art fair, it offers both a curated exhibition space and an ongoing critical dialogue.

Working closely with artists, initiatives, curators and collectors, POPPOSITIONS hopes to collectively emphasise matters of shared concern. Thanks to its unique business model, participation fees are low, encouraging organisations that promote emerging talent to take part. For the second year, **Niekolaas Johannes Lekkerkerk**, curator and writer at The Office for Curating (NL), will be artistic director.

For the 2018 edition, the jury for POPPOSITIONS\* has selected 29 international galleries, artists' initiatives and project spaces, from a diverse range of countries including Belgium, Canada, Colombia, Estonia, France, Germany, Hungary, Israel, Morocco, Norway, Russia, Spain, Sweden, Switzerland, The Netherlands and the United Kingdom. The selection was based on artistic quality and

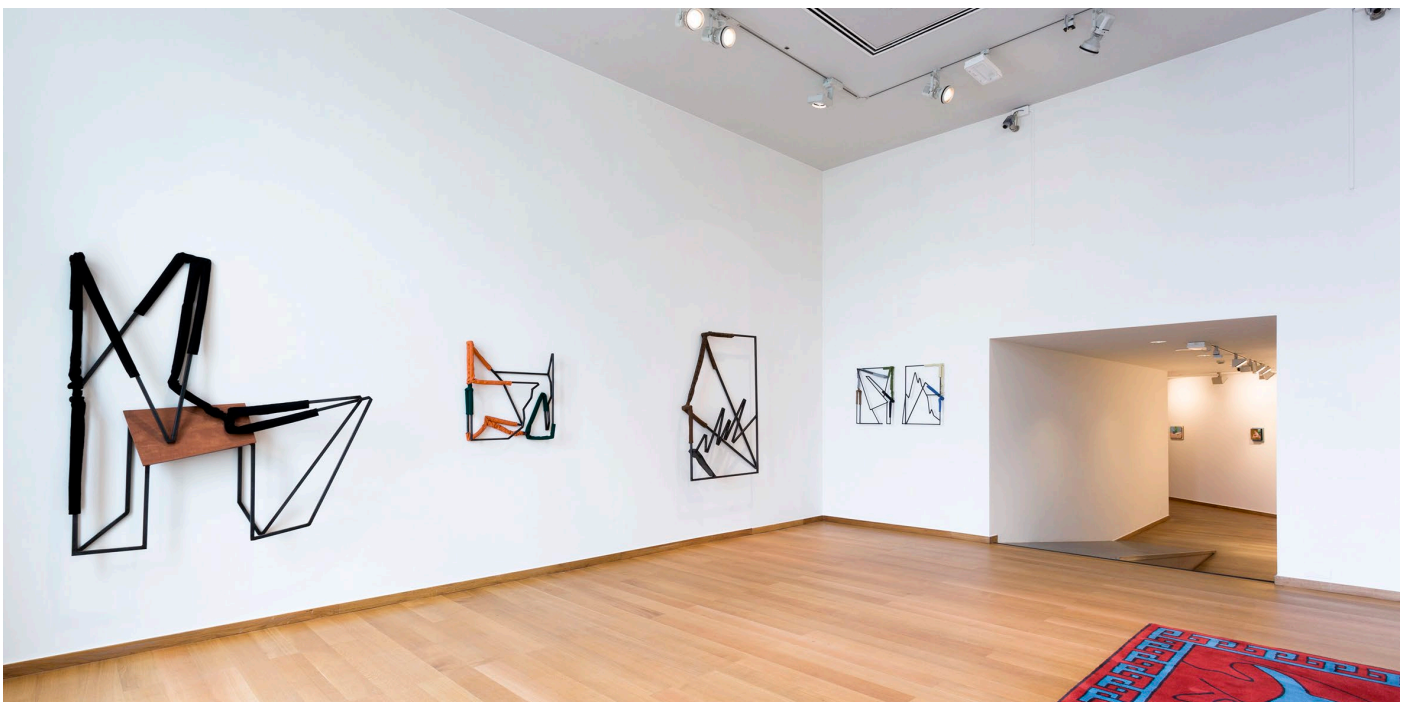
relevance of the proposed projects to the theme of this edition. The result is 29 solo shows assembled into one single exhibition.

The title of this year's edition, **In Watermelon Sugar**, has been borrowed from the eponymous post-apocalyptic novel by Richard Brautigan, published in 1968. The book is set in the aftermath of a fallen civilisation and focuses on a centrally-organised commune that makes use of tools and objects made from watermelon sugar.

POPPOSITIONS will present artistic proposals that address matters of care in a world that is facing the unprecedented and rapid depletion of life forms and the increased instability of environments and ecologies due to the negative impact of fossil-fuelled economies.

The fair offers approaches that overcome old world orders to establish new grounds and imaginary horizons from and within these capitalist ruins, ranging from parallel worlds shaped in a fictitious vacuum to micro-cosmoses and biotopes that are situated within a given locality.

POPPOSITIONS hopes to draw an active worlding, combining science and fiction to set new horizons for co-habitation, collective adaptation and survival, emphasising entanglements between natures and cultures, as well as the fluidity of identities and digital infrastructures.



POPPOSITIONS 2017. Exhibition view. Photography © Renato Ghiazza

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POPPOSITIONS highlights the ephemeral and transient aspect of art fairs, as well as the different heritage buildings and neighbourhoods in Brussels.

Each year, POPPOSITIONS takes place in a new location. This year's location will be announced shortly.

As its previous editions, POPPOSITIONS 2018 promises to be a focal point for art collectors, museum directors, curators and art lovers from all over the world.

“POPPOSITIONS is dynamic, ambitious, and its reputation is growing year after year. There are no curators or serious collectors who, when they are in Brussels, do not visit it”— Alain Servais, Art collector

## JURY POPPOSITIONS 2018

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**Federica Bueti**, curator and co-founder/editor-in-chief at *...ment, Journal for Contemporary Culture, Art and Politics* (DE)

**Nicoletta Lambertucci**, curator at *David Roberts Art Foundation* (UK)

**Pieter Vermeulen**, artistic director and lecturer at *Netwerk, Aalst, Curatorial Programme FormContent, Curatorial Studies KASK*, Ghent (BE)

**Niekolaas Johannes Lekkerkerk**, curator and writer at *The Office for Curating* (NL)

Chaired by **Pieter Vermeulen**, co-founder at *POPPOSITIONS*, course director and lecturer at *St Lucas School of Arts* in Antwerp and freelance art critic and researcher, Antwerp (BE).

## PRACTICAL INFORMATION

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7th edition POPPOSITIONS

In Watermelon Sugar

April 19–22, 2018

**Press and VIP day: April 18, 2018**

The location to be announced soon.

[www.poppositions.com](http://www.poppositions.com)

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High resolution pictures of the participating organisations, the team of POPPOSITIONS and the previous editions can be found on POPPOSITIONS website

<https://www.poppositions.com/press>

## DEELNEMERS POPPOSITIONS 2018

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**Alta Art Space (Rotterdam, NL / Malmö, SE)**

Artist-run space

Angelica Falkeling (b. 1988, Sweden)

<http://www.altartspace.org/>

**Arcade (London, UK)**

Project space

Chiara Camoni (b. 1974, Italy)

<http://arcadefinearts.com/>



*Horizont, project for POPPOSITIONS 2018. Nimova Projeckt (Veronika Romhányi)*

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**Archiraar (Brussels, BE)**

Gallery

Caroline Le Mehauté (b. 1982, France)

<https://archiraar.com/>

**Billytown (The Hague, NL)**

Artist-run initiative

Prosper Desmet (b. 1984, France)

<http://www.billytown.org/>

**Chez Mohamed (Asnières, FR/Taroudant, MA)**

Gallery

John Miserendino (b. 1980, United States of America)

<http://chezmohamed.fr/>

**DIENSTGEBÄUDE (Zurich, CH)**

Artist-run space

Brigham Baker (b. 1989, United States of America)

<http://www.dienstgebaeude.ch/>

**DISPLAY (Berlin, DE)**

Space for art and curatorial practices

Chloé Delarue (b. 1986, France)

<http://www.display-berlin.com/>

**EKKM/Contemporary Art Museum of Estonia (Tallinn, EE)**

Non-profit

Eléonore de Montesquiou (b. 1970, France-Estonia)

<http://www.ekkm.ee/en/>

**Formato Comodo (Madrid, ES)**

Gallery

Joost Krijnen (b. 1983, The Netherlands)

<http://www.formatocomodo.com/>

**Horizont (Budapest, HU)**

Gallery

Nimova Projeckt (Veronika Romhányi) (b. 1987, Hungary)

<http://www.horizontgaleria.hu/en/>

**Josédelafuente (Santander, ES)**

Gallery

Bernice Nauta (b. 1991, The Netherlands)

<http://josedelafuente.gallery/>

**Kunsthalle Tropical (Zurich, CH)**

Non-profit

Mars Alive (b. 1975, Switzerland)

<http://kunsthalletropical.xyz/>

**Laagencia (Bogotá, CO)**

Office for artistic projects

Santiago Pinyol (b. 1982, Colombia)

<http://laagencia.net/>

**Lamart Offspace (Antwerp, BE)**

Project space

Féline Minne (b. 1990, United Kingdom)

<https://www.lamart.be/>

**Lemow (Paris, FR)**

Gallery

Anaïs Chabeur (b. 1992, France)

<https://www.lemow.com/>

**Loft Project Etagi (Saint-Petersburg, RU)**

Gallery

Johanna Van Overmeir (b. 1983, Belgium)

<http://new.loftprojectetagi.ru/>

**MAMA (Rotterdam, NL)**

Multi

Mat Do (b. 1982, United Kingdom)

<http://www.showroommama.nl/nl/>

**narrative projects (London, UK)**

Gallery

Carlos Noronha Feio (b. 1981, Portugal)

<http://narrativeprojects.com/>

**Podium Oslo (Oslo, NO)**

Artist-run space

Miriam Hansen (b. 1988, Norway)

<http://podium.enterprises/>



*Niekolaas Johannes Lekkerkerk. Artistic director and jury member of*



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**Rib (Rotterdam, NL)**

Art space  
Sam Basu (b. 1967, United Kingdom)  
<http://www.ribrib.nl/>

**Suns and Stars (Amsterdam, NL)**

Gallery  
Andrea Karch (b. 1990, Germany) et Babette Kleijn (b. 1978, The Netherlands)  
<http://sunsandstars.nl/>

**SUPERDEALS (Brussels, BE)**

Project room and artist residency  
Dome Wood (b. 1974, Australia)  
<http://superdealsbrussels.org/>

**Syndicate (Cologne, DE)**

Platform for exhibitions, events and publications  
Alex Reynolds (b. 1978, Spain)  
<http://www.syndkt.com/>

**TINTYPE (London, UK)**

Gallery  
Jennet Thomas (b. 1963, United Kingdom)  
<https://www.tintypegallery.com/>

**Ventilator (Tel Aviv, IL)**

Nomadic exhibition space  
Ishai Shapira Kalter (b. 1986, Israel)  
<https://www.ventilator-gallery.com/>

**VITRINE (Basel, CH/London, UK)**

Gallery  
Charlie Godet Thomas (b. 1985, United Kingdom)  
<http://www.vitrinegallery.com/>

**Vleeshal (Middelburg, NL)**

Center for Contemporary Art  
Andreas Arndt (b. 1983, Sweden)  
<http://vleeshal.nl/en/>

**WAAP (Vancouver, CA)**

Gallery  
Steven Cottingham (b. 1989, Canada)  
<http://www.waapart.com/>

**Wellness Center Future Proof (Antwerp, BE)**

Artist-run organisation  
Wellness Center Future Proof (Katinka de Jonge & Liesje de Laet) (b. 1989, The Netherlands, b. 1988, Belgium)  
<http://wellnesscentrefutureproof.info/>

